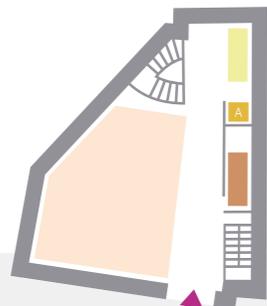


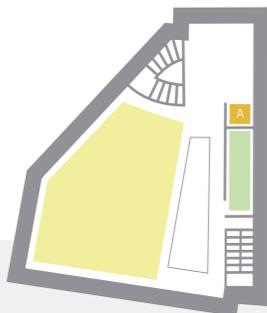
GROUND FLOOR

- TEMPORARY EXHIBITION
- LIFT A
- INFORMATION
- KINECT



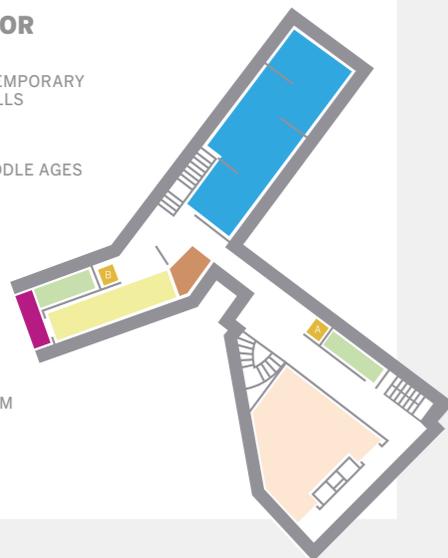
FIRST FLOOR

- TEACHING ROOM
- LIFT A
- TOILETS



SECOND FLOOR

- LA CORACHA TEMPORARY EXHIBITION HALLS
- AUDIOVISUAL
- ANTIQUITY. MIDDLE AGES
- MODERN AGE



- FUNCTION ROOM
- LIFTS A AND B
- TOILETS

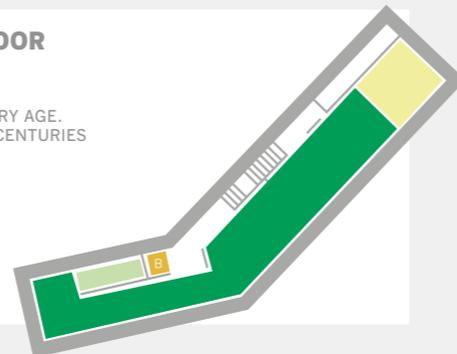
THIRD FLOOR

- 19TH CENTURY
- MALAGA'S FIESTAS
- PLASTICINE HISTORY OF MALAGA
- LIFTS A AND B
- OFFICES



FOURTH FLOOR

- CONTEMPORARY AGE. 20TH AND 21ST CENTURIES
- LIFT B
- TOILETS
- MODEL AND VIDEOMAP



MUPAM

Museo del Patrimonio Municipal
Paseo de Reding, 1
29016 Málaga

OPENING HOURS

Tuesday to Sunday, from 10:00 to 20:00 h.

Closed on Mondays, December 25th, January 1st and 6th. Also afternoons from 14:00 of December 24th and 31st, and January 5th.

Access to the halls will be allowed up to half an hour before closing time.

EDUCATIONAL ACTIVITIES ORGANISED BY THE MUSEUM'S EDUCATIONAL TEAM

GUIDED TOURS

NO PRIOR RESERVATION REQUIRED

Tuesday and Friday 18.00.

Permanent Exhibition.

Wednesday, Thursday and Saturday 18.00. Temporary Exhibition.

WORKSHOPS FOR ALL AUDIENCES

Families, adults, children, schoolchildren, etc.

PRIOR RESERVATION REQUIRED

GUIDED TOURS BY APPOINTMENT

PRIOR RESERVATION REQUIRED

OTHER CULTURAL ACTIVITIES SUBJECT TO PROGRAMMING

ALL OUR VISITS AND ACTIVITIES ARE FREE OF CHARGE

ASK FOR MORE INFORMATION VIA E-MAIL OR OUR TELEPHONE INFORMATION SERVICE

GENERAL INFORMATION AND RESERVATIONS

Tel.: +34 951 92 87 10 (during Museum opening hours).
difusionmuseo@malaga.eu

SERVICES

- Cloakroom and left luggage
- Accessible lifts
- Loan of wheelchairs for the visit
- Access permitted with guide dogs and service animals
- Benches throughout the space
- Accessible toilets in every bathroom
- Baby changing area available
- Breastfeeding space
- Accessible function room with capacity for 90 people

REGULATIONS

The works exhibited in the halls of this Museum are part of the Heritage of the city of Malaga, so their conservation is of interest to everyone. In order to maintain a suitable environment for the visit, visitors are asked to behave in an appropriate manner, avoiding disturbing other visitors as much as possible, and to respect the regulations covering the visit:

- Do not touch the works and display cabinets
- Do not take photos or make videos using flash
- No eating, drinking or smoking on the premises
- No animals admitted, except guide dogs
- No entry to the Museum in swimwear
- Do not use your mobile phone in the exhibition halls
- No entry to the premises with umbrellas or tripods
- Do not damage the installations
- No entry to the premises with backpacks or large bags
- No entry to the museum with electric scooters, bicycles and similar vehicles

FREE ENTRY



ANTONIO HERRAIZ PD

Cover page: Il Parmigianino, The Mystic Betrothal of St Margaret (detail)

ENGLISH

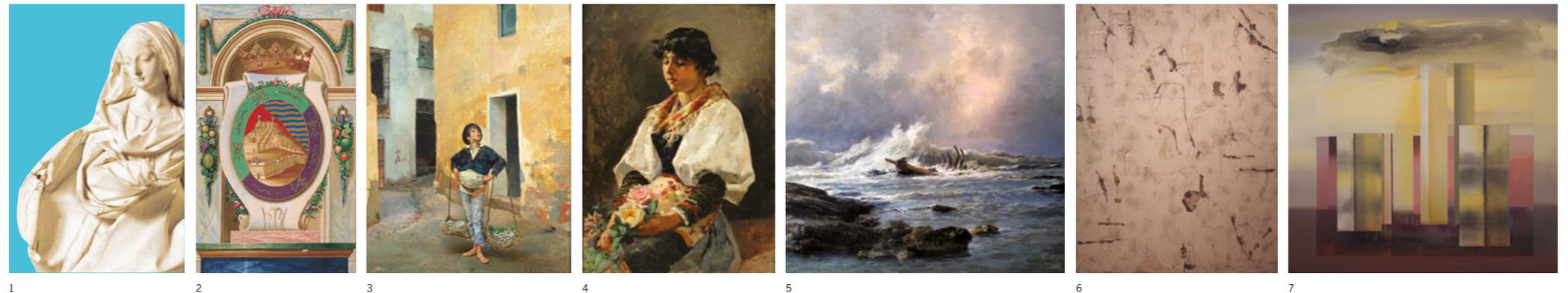
The Municipal Heritage, which constitutes the base of the Museum's collection, is made up of over 5,000 pieces

The city's Municipal Heritage Museum (MUPAM for its name in Spanish) was inaugurated in 2007. Its main objectives are to highlight the rich artistic heritage accumulated over the centuries by Malaga City Council, as well as to disseminate the many facets of the city's rich past and its historical identity. The temporary exhibitions seek to recover and share information about people, events and little-known periods in the history of Malaga.

The permanent collection is mainly formed from the collections conserved by Malaga City Council, which currently has more than 5,000 items, including architectural, sculptural, pictorial, documentary and other works that can be included in the decorative arts. It also displays works on loan from individuals and other institutions.

MUPAM is committed to being a dynamic cultural centre where new technologies play a leading role. It continuously offers a wide range of activities to interact with the public and with all those who visit Malaga.

MUPAM is housed in a building of recent construction designed by the architect Federico Orellana, conceived as a neutral container and influenced by the functionalist movement. The result provides seamless integration with the exterior, in a privileged environment in which some of the most important monuments of the city can be found, such as the Alcazaba and Gibralfaro Castle.



1. *The Immaculate Mary* (detail). Fernando Ortiz
2. *Coat of arms of Malaga*. Siglo XVIII
3. *Fish Seller*. Leoncio Talavera
4. *Neapolitan woman*. Enrique Simonet
5. *Remnants of a Shipwreck* (detail). Carlos de Haes
6. *Notes by Elements*. Enrique Brinkmann
7. *Arrabal*. Dámaso Ruano

ANTIQUITY AND MIDDLE AGES EXHIBITION HALL

Conceived as an introduction to the Permanent Collection, through a select collection of archaeological pieces, it aims to provide an overview of the development of Malaga since its founding in the 8th century BC, up to the Castilian Reconquista in 1487. Various coins and archaeological pieces from the Phoenician-Punic, Roman and Al-Andalus periods are exhibited in different display cases.

MODERN AGE EXHIBITION HALL

This room presents Malaga's development during the Modern Age. In the first space the visitor is shown the origin and evolution of the **Symbols of the City**, its coat of arms and its banner with documents, original works and reproductions. In the space dedicated to **Baroque Festivals**, among other pieces of great value, a Simpecado and the ceremonial maces of the Town Hall are exhibited. **The Evolution of the City** is illustrated by the significant map of Carrión de Mula from 1791. Two heritage elements introduce the visitor respectively to **War and Defence**, with the Battle of Malaga (1704) as the protagonist and the **Conventual City** where a Triumph of the Immaculate Virgin dialogues with the image of the Convent of Santo Domingo. Finally, **Art and Devotion** features *Madonna with St. Margaret and Other Saints* by Il Parmigiano.

CONTEMPORARY AGE EXHIBITION HALL 19TH CENTURY

The first thing on display is a very significant representation of Malaga's painting of this century. **The Municipal Museum in the 19th Century** recreates the City Hall's first exhibition space. For its part, **Real Figures, History and Customs** offers the visitor a sample of those genres characteristic of the time, highlighting works by Bernardo Ferrándiz and Denis Belgrano. In **Malaga and the Sea**, seascapes by Carlos de Haes, Horacio Lengo, Emilio Ocón and Verdugo Landi are on display. **Decorative Painting in Bourgeois Interiors** recreates the rooms of a mansion, displaying works by Bracho Murillo and Denis Belgrano. In **Festivals** posters of the first August Fairs are on display, together with two examples of women's clothing of the time. Next to these are several posters advertising the Winter Fairs organised by the City Council between 1945 and 1977.

CONTEMPORARY AGE 20TH AND 21ST CENTURIES

This is dedicated to the renewal in Malaga's arts scene that took place in the 20th and 21st centuries, highlighting its incorporation into the contemporary movement, new figurative art, realism, surrealism in its different variants, informalism, abstract art, cybernetic painting, expressionism, oneiric painting, primitivism and geometric abstraction.

In the field of sculpture, it should be noted that some of the works on display illustrate a re-reading of classical sculpture, while others are inspired by the exploration of the discursive possibilities of mass and volume, surrealism, primitivism and cubism.

NEW TECHNOLOGIES

The Municipal Heritage Museum offers a wide range of audiovisual resources. Each of the floors offers visitors a series of digital resources that allow them to interact dynamically with the history of Malaga on display in the Museum. These resources include: an interactive interface with a movement registration system, Kinect, tablets with simple games centred on some of the most important landmarks in the city (Plasticine History of Malaga), an audiovisual film and, lastly, a model and video map allowing visitors to visualise the changes that have taken place in the city since its founding.

Temporary exhibition halls, subject to programme